

Alto Sax 2

Caña Brava

Nico Lora
Luisín

INTRO TAMBORA

PLAY SAX

PLAY TRUMPET

4 9 13 16 20 24 28 32 36 40 44

2

Caña Brava

52

56

60

64

68

72

76

80

84

88

92

96

Caña Brava

3

100

104

108

112

117

121

125

129

133

137

141

145

The sheet music displays a single melodic line in G major, indicated by a treble clef and two sharps in the key signature. The tempo is marked as 100 BPM. The piece begins with a fermata over the first note of the first staff. The melody consists of sixteenth-note patterns, primarily eighth-note pairs connected by slurs. Measure 100 starts with a fermata over the first note. Measures 104-108 show a repeating pattern of eighth-note pairs. Measures 112-117 feature eighth-note pairs with grace notes. Measures 121-125 continue the eighth-note pairs. Measures 129-133 show eighth-note pairs with grace notes. Measures 137-141 continue the eighth-note pairs. Measure 145 concludes with a fermata over the first note.

4

Caña Brava

149

153

157

161

165

169

173

177

180

184

188

192

Caña Brava

5

196

200

204 D.S. AL CODA

207

211

215

219

223